

Avatars, AI, and the Artist

SPEAKERS

Natasha Chee, Donahue Fitzgerald
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MCLE Registration 1:30 - 2:00 PM
Virtual Program 2:00 - 3:15 PM

An esteemed panel of Entertainment/Music Lawyers will discuss AI's effects on the entertainment industry with respect to avatars, synthetic actors/performers, likeness rights, deepfakes, aging performers, and how the industry is creating ways to monetize AI while protecting the rights of the artists.

Topics

- Music/voice likeness rights in the age of AI
- Copyright Office decisions on copyrightability of AI-generated works
- AI's impact on licensing and royalty distribution in the music industry
- Legal challenges in determining authorship and ownership of AI-generated music

MCLE:

1 Hour

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Virtual

Zoom Link will be provided prior to program start.