The Art Law Section and Intellectual Property Section of the Bar Association of San Francisco presents

Holiday Highlights

Speakers

Natasha Chee Donahue Fitzgerald

Daniel Schacht Donahue Gallagher Woods

Mark Pearson ARC Law Group

For every jolly holiday hit, there's a potential plaintiff demanding a writ. Join us as we explore the laws that have shaped how music is made and enjoyed during the holiday season. Attendees will learn the essentials of music law in the context of yuletide chart-toppers, including answers to the following questions:

- Can I record my own version of a famous holiday song?
- Can I play a famous holiday song at my business?
- Can I use a famous holiday song in a movie/documentary/TV show?

Our discussion will be guided by expert music law attorneys Natasha Chee, Daniel Schacht, and Mark Pearson, who will provide examples from notable litigation and their past experience. This is a great learning opportunity for legal professionals who are new to music law and artists who are looking to safeguard their creations (and stay off the naughty list)!

Topics

- Music Law
- Copyright
- Fair Use
- Public Domain
- Licensing

DATE

Tuesday December 10, 2024 **MCLE Registration** 4:30 - 5:00 PM **In-Person Program** 5:00 - 6:15 pm **MCLE: 1 Hour**

LOCATION

Withersworldwide 909 Montgomery Street San Francisco, CA

Reception to follow with live music from SF jazz pianist Adam Shulman.

COST

Free for Art Law Section Members

\$60 BASF Members

\$75 All Others

RSVP Required.

Section Chair

Lauren Curry, San Francisco City Attorney's Office

EVENT CODE: G242604

Thank You to Our Reception Sponsor

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