



Exploring Intersectionality & the Legal Industry in 2020

Viewing and guided discussion regarding "Rising Power: Building an Intersectional Justice Movement in the United States"

Wednesday July 8, 2020

9:30 - 10:45 a.m.

Cost

\$20 BASF and BALIF Members

\$35 Others

VIEWING OPTIONS



Live Webcast

Webcast Recording will be available
July 18

In-Person Location *(Due to the social-distancing rules currently in place, this event is currently planned as an online-only presentation. Please check the CLE calendar for any changes)*

Event Code: B201498

BASF Members:

Be sure to log in to get your discounts!

Refunds will be given up to 48 hours in advance, less a \$10 handling fee.

BALIF members please contact

cle@sfbbar.org to receive your discount.

Special Requests:

People with disabilities should contact BASF regarding reasonable accommodations.

Register online:

www.sfbbar.org/calendar

Panelists

Ernest Hammond III

Senior Product Counsel, Twilio

Jay Hoon Lee

Justice and Diversity Center of The Bar Association of San Francisco

Perna Lal

Lal Legal

Kelly Matayoshi

Farella Braun + Martel

Moderator

Lindsey Mignano

Smith Shapourian Mignano

"Rising Power" brings us to Madison, Wisconsin, where we meet community organizers Kabzuag and M, co-directors of Freedom, Inc. What began as a sexual assault support group has grown into an organization at the forefront of battles over education reform, police brutality, land access and ownership, women's safety and security, and mental health. Driven by their own intimate experiences of violence and poverty, M and Kabzuag have carved out a space for multiracial, multilingual, and multigenerational community members to disrupt a broken system, equipping Black, Hmong, and Khmer women, queer, and gender non-conforming folks with the tools they need to confront oppression in all facets of their lives and ultimately build a roadmap toward shared liberation.

The episode may be viewed online for free, and is approximately 18 minutes. Please view the episode prior to our discussion regarding the following topics:

Topics

- What is intersectionality and what are some examples of it in 2020?
- How does the film *Rising Power* illuminate the concept of intersectionality?
- How does the legal industry address the intersectionality issues raised in the film?
- Why is it important for people of color (POC) to raise consciousness surrounding the intersectionality issues raised in the film, in the legal workplace?